

THE COMMERCIAL TRAVELER.

Tragic Story in the Life of a Western Drummer.

THE GRIP'S PECULIAR LICENSE.

It Transforms the Bearer Into a Gay Lothario—Pedro's Pertinent Query—Decline of the T. P. A.

A Drummer's Story.

One of the commercial travelers best known throughout Nebraska and all the territory as far west as the Rockies, is—well, the name does not matter particularly. It is one which has appeared periodically on the pages of one Omaha hotel register for ten years past and doubtless many of his conferees have heard his story and can supply the blank. Call him Wilson—Frank Wilson—and imagine a well developed, erect, manly figure, nearly six feet in height, a clear-cut, close-shaven face, well-trimmed "kinky" dark hair with a slight sprinkling of gray over the temples—a handsome face and figure, though not at all remarkable among the many handsome faces and figures of the army of commercial travelers, were it not that the expression of keen business alertness which he wears seems a thin semi-transparent mask, covering a haunting suggestion of what Sorrow, pain, despair? Something, anyway, which leaves you with the conviction that you have shaken hands with a man with a story somewhere on the scroll of his years.

You see right, Frank Wilson has a story—a tragically sad story, the memory of which like a leaden, riftless winter's cloud, perpetually veils his life's sunshine.

Just across the Canadian border north of Vermont, walled in by towering, maple-clothed hills, lies a beautiful little sheet of water, probably ten miles in extent at its longest part, known as Bromo lake. All about it roll the picturesque forest-covered hills of the eastern townships with portions tilled by the descendants of the Tories of the revolution. "N. E. Loyalists" as they called themselves. On the east shore nestles the quaint little village of Kiroulton, where the grandsons to-day "keep the store or the tavern or the postoffice," cultivate the fields and are married and given in marriage in the puritanical looking, white-painted green-shuttered houses, just as did their grandfathers sixty years ago. Romantic wagon roads wind in and out among the hills and valleys or skirt along the pebbled beach. Here and there where the shades of the woods are deepened and the sunlight only penetrates in little golden flecks, the clear, cold water of a woodland spring tinkles into a moss grown watering trough, and over the side to the road below. The forest, the music of birds, and the myriad odors of the forest. Twice a day, with a long drawn shriek that echoes and re-echoes from shore to shore, and from all the hills, starting into a million voiced chorus the denizens of the trees, a train comes roaring and rattling down the valley and into the village.

Over on the west are fields of waving grain, and broad stretches of divided and buttered meadows, and here and there a farm house, with its orchard and barn yard. The waters of the lake are filled with bass and pickerel, and all the little streams which feed it have their brook trout.

Here one summer day about twelve years ago came a party of rollicking, roystering campers, with their guns and fishing paraphernalia, their tents and their row boats, their flannels and their panicles, and were dumped upon the platform of the little railway station. The staid old farmers just pulling in from the hay field with the last load looked, and taught by experience, glanced in spirit as they thought of their ravished hen roosts and orchards.

Next morning the villagers saw the white gleam of a tent through the dense foliage of Eagle Island, and night after night for two weeks, the glow of a campfire illumined the stately beeches and maples. Every one knows what camp life is.

Never before was there such coolery, such fishing, such singing and boating, or so, at least, thought Frank Wilson, who was one of the party. To be awakened in the morning by the mail jollier of forest birds when the eastern skies are a blaze crimson glory, to plunge into the clear, cool water of the lake, just as the sun peeps over the eastern hills, to lounge away the heat of the day with red gun or novel or, if the humor strikes you, in delicious, dreamy idleness, to sit along in your canoe, at sunset, just under the cool shades of the wooded banks, suspended seemingly between a world above and a mimic world below; to gather around the camp fire when it grows cooler, smoke and talk till one by one you drop off to sleep, and then, best of all, to lie at night in the shelter of the tent where you can look out over the moonlit lake and be lulled to sleep by the drowsy rustling of the leaves and the monotonous "hiss" of the waves on the beach—surely life can offer nothing better than this.

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Why is it so?

CENTRAL CITY, Neb., Oct. 26.—Having promised to write THE BEE a letter the first time the "spirit" moved me, I take this opportunity while the rest of the boys are playing "high five," to talk to you a little about one of the peculiar characteristics of a traveling man, and ask you why it is.

Be he married or single, it is the same thing, only they married men are worse than single. But to the characteristic. Hotels throughout the state employ girls and young ladies to wait on the tables, and good looks are perhaps the greatest recommendation a girl can have to entitle her to a position as waitress in a first class house. Other qualifications, of course, are duly considered, but the good looking girl stands the best chance. The result is we find in almost every hotel on the road a bevy of pretty and coquettish domestics, with whom the festive drummer comes in contact on the alert to make acquaintance, and he who is a little the honor bestowed makes him a hero among his fellows, and the self-consciousness of his own superiority in this line shows itself in every feature, in every movement. When he condescends during meal time to engage in conversation with his own sex, it is with a patronizing air, as much as to say, "Don't bother me now; I will attend to you ever disengage."

As I said before, married men court the smiles and friendly recognitions of dining room girls as much, if not more, than the unmarried. These very men of both classes referred to are perhaps rigidly correct in their deportment at home, and would rather go to jail than have their wives or sweethearts know they ever bestowed a smile upon any one other than the one they had sworn to love and cherish. But when they are on the road, they are a different creature, and seem to give license to an innocent flirtation. Now, I am a married man, and I give warning to all you "fellows" on the road that if you ever meet my wife you had better keep your eyes shut for she will not believe a word you say.

I have explained fully to her that traveling men are naturally obligated never to tell the truth, except when they grow cooler and smoke and talk till one by one you drop off to sleep, and then, best of all, to lie at night in the shelter of the tent where you can look out over the moonlit lake and be lulled to sleep by the drowsy rustling of the leaves and the monotonous "hiss" of the waves on the beach—surely life can offer nothing better than this.

One night after the visitors had been on the island about a week, there was a "hop" at the village hotel, given by some city people who were summering in quietude, and our party was invited. Among the dancers was a dainty, little, black-eyed French Canadian, upon whom Frank Wilson looked across the room. An acquaintance soon formed ripened into "friendship" at an alarming rate.

The boy went mad. Never were there such glorious black eyes, such ripples of silken hair, such dimples, such gleaming teeth, such rosy fingers, such bewitching little feet, such angelic loveliness in the world. He thought of nothing else, drenched or not, he talked of nothing else; in fact, he was hit, and hit hard. But his angel, Annette, they called her, was good deal of an "Avery Fairy Lilian," and kept him in hot water, now nursing his head with a little French